



# TRANSPLANTED GEMS

BY VARIOUS AUTHORS.

CAREFULLY REVISED AND FINGERED.

Schultze Clemens...op. 21.....	{ GREETING OF SPRING..... FRUEHLINGS GRUSS..... }	.....Morceau Elegant.....	50c
Moskowski Moritz...op. 15.....	{ SERENADE... SERENATA }	.....Morceau de Salon. Newly Revised.....	35c
Liszt Franz.....	{ THOU SUBLIME SWEET EVENING STAR..... O DU MEIN HOLDER ABENDSTERN }	Recitative and Romanza } from Tannheuser	75c
Bubinstein Anton...op. 3.....	MELODIE IN F. Newly Revised.....		40c
Le Duc, Alphonse.....	{ MADCHENLIED (Meyer-Helmund)... MOTHER DEAR DO NOT CHIDE ME }		35c
Gillet, Ernest.....	MEMENTO GAVOTTE. Characteristique.....		60c
Delibes, Leo.....	COPPELIA. Valse Lente.....		60c
Delibes, Leo.....	{ FLOWER DANCE..... PAS DES FLEURS }	Valse Lente..	60c
Paderewski, J. J. Op. 14.	MENUET.....		50c

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C • A • N • Z • O • N • E • T • T • A .

Revised Fingered and Phrased by K. KLINDWORTH.

Composed by V. HOLLAENDER.

*Allegretto grazioso.* ♩ = 126 *cantabile.*

*quasi arpa.* *p*

*cresc.*

*1.* *2.*

*4825-2*

Phrasing marks.

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*p*

*cresc.*

*cresc.*

*pp*

*pp*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



FALSE BRILLIANT.

Composed by

Introduction con espressione.

THEO.BENDIX.Op:6.

Allegretto.

4514 - 10

*[Faint handwritten text at the bottom of the page]*

Transcribed by  
L. H. T.

L. H.

1011.

A. C. Eimer.

Act 18-107

The Star-Spangled Banner

Entered according to act of Congress, 1911, by Ralston & Weyer, who office of the Librarian of Congress at Washington

VALSE. Capriccioso.

8. *f* *p* *rit*

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked with a forte (*f*) dynamic at the beginning, a piano (*p*) dynamic in the middle, and a piano (*p*) dynamic with a ritardando (*rit*) marking towards the end. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten markings below the staves, including "Pa" and "Pa" with asterisks.

LONGING FOR LOVE.

VALSE MEXICANO

For FRED. NEWMAN

## INTRODUCTION.

Moderato

1.

**2** *VALUE*

5023-8

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